



May, 1988

Volume XIX Number 4

FREE

## Funds Pour in for Omega's College Tour

By Marcia Franklin

Hard work and media attention are paying off for the Omega Boys Club of San Francisco. The club, based in the Potrero Hill Neighborhood House on De Haro Street, provides a supportive, drug-free, academic environment for 60 boys and girls, many of whom live in the public housing project on the Hill.

The club had been looking for a way to send six high school seniors on a college tour. The cost per student, however - about \$750 - seemed out of reach. But now, thanks to the kindness of more than 700 KGO-TV viewers and a number of Hill businesses, there will be enough money to enrich the lives of all the club members.

Intense focus on the crack cocaine situation in the city sent the local media scrambling for examples of anti-drug activities in the affected neighborhoods. They didn't have to look far, and the Omega Boys Club quickly became their prime example. After a story in the Potrero View, the boys had appeared on several newscasts, a radio broadcast, a talk show, and in the Examiner. In addition, they were taped for an upcoming edition of "Express" on KQED. (Wed., May 4, at 8 p.m.)

But the public seems to have been most touched by the series of community affairs pieces on KGO-TV, which ran for a week. A call for donations provoked a flood of letters and checks from all over the Bay Area. On April 21, Anna Chavez, anchor of the KGO nightly news, presented the club with \$13,723 from viewers. The club, in turn, gave her an "I Don't Do Drugs" t-shirt, their symbol.

The KGO viewers gave what they could, from dollar bills to \$1,000 checks. Some were moved to relate personal stories. "I have, and so has my husband," wrote a Fremont woman, "heen on the wrong side of this problem. No one needs to go through the hell we went through by choice. All that is needed is education and people to care. Thank you for the opportunity."

Others simply expressed their encouragement. "Hold on to your dreams and make them come true," wrote one woman. And from a man: "I think this represents the best money I have ever spent."

In addition to contributions from concerned strangers, the club also received



Omega Boys Club members, suddenly thrust into the television limelight, received a batch of checks and money from Channel 7's Anna Chavez after that station featured the club and activities in a special story. Accepting the donations are clubmembers (left to right) Scherin Broussord, Robert Lopez and Lavaris Hill. Lester Zeidmon photo

large donations from local businesses and organizations, including Hills Brothers Coffee, Anchor Steam Brewing, Bloom's bar, St. Paul of the Shipwreck Church and the Bayview Hunters Point Merchant Association. A South Bay man donated a van, and Apple Computers will give the club two Macintosh computers and special software to study for the Scholastic Aptitude Tests. The club also received tickets to an assortment of plays and sporting events.

Jack Jacqua, the club's co-founder, says the experience has left him overwhelmed and grateful, but sobered. "With all this money," he said, "people can lose sight of the original purpose. We're still dealing with individual problems." (Among them was the discovery by one young clubmember that his father had been seriously beaten. The mother of another clubmember was able to provide a temporary home for the young man, so he could remain in his neighborhood and visit his father in the hospital.)

He said the money will be used to enrich educational experiences of the whole club, and is hoping that every child will be able to attend summer camp.

The week-long college tour, planned by Joe Marshall, the other club founder, will focus on six black colleges in three states and the District of Columbia. The students leave May 1.

## How Budget Cutbacks Could Jeopardize Hill Clinic

By Judy Baston

If the City is forced to implement its "worst case scenario" cutbacks to meet a projected \$179 million deficit, Potrero Hill's Caleb Clark Clinic could feel the budget axe especially sharply.

When Mayor Art Agnos asked all department heads in March to prepare proposed cuts of up to 20 percent, an initial plan out of San Francisco General Hospital suggested closure of Clark, which along with the Southeast and South of Market Clinics, is a satellite of General.

After a strong outpouring of community support, that extreme solution was shelved - at least for now. But the Caleb Clark Clinic, which serves some 9,000 patients every year, still faces an uncertain future.

Only part of the satellite clinics' funds come from the city; the rest are federal monies channeled through a non-profit corporation called the San Francisco Medical Center Outpatient Program Improvement Corp. But rather than providing a margin of safety in tough budget times, this twin funding source actually puts the Caleb Clark Clinic in double jeopardy.

The federal corporation provides approximately one-third of the funding for satellite clinics, noted Caleb Clark Director Dr. Michael Drennan. While the City pays the salaries of the three physicians and dentists at the Hill clinic and provides resources for laboratory supplies, all the salaries of nurses, clerks and technicians are paid with federal funds.

At best, Drennan estimated, even without any city cutbacks, if the federal budget reduction goes through, the clinic could still try to stay open full time, but with limited services one day a week.

Of the thousands of patients who use the services of Caleb Clark, only 10

percent have private insurance, Dr. Drennan said. "For those old enough or poor enough," he added, "about half are on Medicare or Medi-Cal, but the other half includes many patients who have worked all their lives and simply have no insurance." The clinic also provides services such as blood pressure tests, mammograms and outreach programs at the Potrero Hill Neighborhood House.

For many who go to the clinic, Dr. Drennan admits regretfully, "if they can't come here, they probably won't go anywhere." He referred some pregnant patients who were on crack to the High Risk Prenatal Clinic at San Francisco General, and when he later followed up on them, he found they had never gone to the hospital. "Some people simply won't go the additional half-mile to General," he pointed out. "We're nearby where they live, our faces are familiar. We're accessible to them, and the wait at General is much, much longer."

The latter is a chilling statistic readily admitted by many at General. Waiting times have risen in various parts of General from 25-50 percent in the last five years, charges Dr. Kevin Grumbach, family practice resident at the hospital.

This translates into waits of as much as six weeks for the Family Mental Health Center; up to six hours for non-crisis problems in Emergency; up to two hours to get a prescription filled; up to two hours in the Children's Health Center. In the last five years, the hospital's clinic is seeing 32 percent more patients; the wards are housing 20 percent more and there is a 26 percent higher use of the Emergency Room.

President Ronald Reagan and Governor George Deukmejian "sold out health care to the poor, leaving counties with an unfair burden of indigent care," Dr. Grumbach charged. In 1983, the state

## Nabe to be Youth Sanctuary

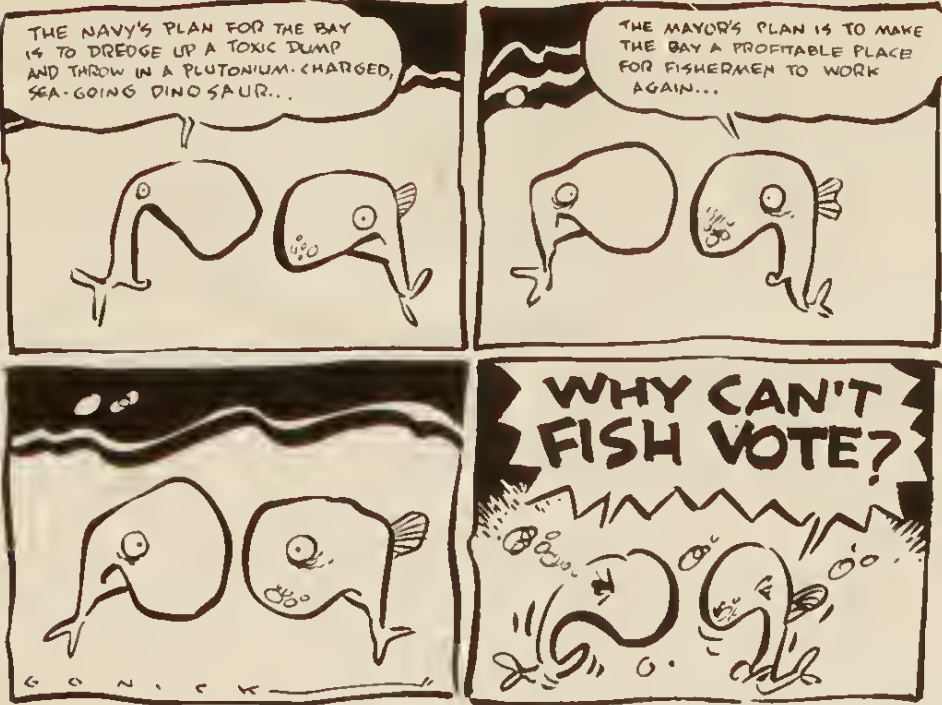
The Potrero Hill Neighborhood House's Executive Committee voted April 25 to designate the Nabe as a sanctuary for youth at risk of being detained as a result of actions or circumstances that are not of a criminal nature. Telephone service will be established to provide such youth with access to licensed foster homes that have agreed to take in such youth on a temporary basis.

"We know that Juvenile Hall is under-

staffed and overcrowded with offenders, and to place youth who have committed no offense in such a setting is cruel and unusual punishment and should be done only as a last resort," noted Karen Pierce, an attorney who works with the Nabe. "We hope to work with the Dept. of Protective Services and all other associated agencies to minimize the risk especially to those who have not broken the law."

(Continued on Page 5)





# EDITORIALS

## Queen for a Day?

A bouquet of flowers. . .breakfast in bed. . .a fancy card full of purple prose: it's all part of the effort to make Mom feel like Queen for a Day once a year. But what about the other 364 or - in a Leap Year such as this one - 365 days in the year?

Mother's Day certainly feels like the nation's most commercial holiday, and indeed, florists and greeting card retailers often say it's their most successful sales time. But after the flurry of one-day attention to this country's mothers is over, what do they really have to face for the rest of the year?

Study upon study continues to document an increasingly difficult time for women with children: a difficult time getting adequate, affordable health care, getting child care, balancing the demands of the workplace with the medical needs of their children.

Although certain individuals and groups have given lip service to the sanctity of the family - and therefore motherhood - during the years of the Reagan Administration, the reality of public policy has moved in a diametrically opposite direction. Executive orders and massive funding cuts have all but destroyed programs that help mothers and families in today's difficult economic times.

Fortunately, there appears to be an effort to turn around this hypocritical trend. A number of legislative initiatives on the federal level all point to putting the nation's public policy where its mouth is. And as we celebrate Mother's Day, it's an excellent time to commit ourselves to these efforts.

All across the country, attention is being focused on the growing need for child care. Currently pending in Congress is the Act for Better Child Care Services, and it is picking up significant support. This legislation would establish federal guidelines for day care centers and provide money to states to establish local centers.

The U.S. remains one of only two countries in the industrial world with no national family policy. Yet, when it has been in the national interest in the past, child care was also national public policy. During the Second World War, for example, the 1941 Community Facilities Act provided millions to build day care centers for children of women drawn to industry to replace men at the front.

More and more businesspeople, as well as family advocates, are recognizing that, with today's economic realities, an increasing number of mothers must return to work after their children are a few years old. In addition to spurring the support for child care funding and facilities, this recognition is building strong support for the Family Leave Act, also pending in Congress.

This bill would grant 10 weeks of unpaid leave every two years for the birth or adoption of a child or the illness of a child or other family member. Currently, most workers must use their own sick leave when a youngster becomes ill, or simply go to work and leave a sick child at home. This reduces efficiency and productivity on the job, as well as increasing family stress.

There is also discussion in the State Legislature of investigating comprehensive health insurance for all children under the age of five and crucial pre-natal care.

Children are the future of this country, and enabling their parents to care for them responsibly and securely is a genuine investment in that future. The flowers and cards are lovely tributes, but working to make security for the nation's mothers a reality is truly a meaningful Mother's Day gift.



Masthead design by  
Giacomo Patri

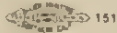
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## OUR READERS WRITE



### Supply & Demand

Editor:

Since the law of supply and demand rules in our economy, why then doesn't the local media understand or question why there is such a demand for cocaine and crack in this society? Why are so many Montgomery Street types coming into Potrero Hill every night, car after car, to buy drugs?

There is such a demand that the local drug salesmen are making a large profit. One young man was arrested recently with \$16,000 in his pockets. How much of this money comes from street addicts and how much from professional and middle class suburbanites? Why are the supposedly more well-to-do people finding the need to buy and take drugs, and are they not breaking the law?

If there were adequate jobs, training programs and motivation, most of the young men would not be standing around selling drugs. Sadly, there are no training programs or jobs, which leads to no motivation.

These two points lead one to wonder about what really is going on here, and who is responsible. And both the media and law enforcement should take a close look at all aspects of this problem.

Jack Jacqua

### World Exchange

Editor:

I am in the process of developing a non-profit international student exchange program in the Bay Area. I have already developed contacts with local schools, churches and a variety of community groups.

World Exchange is an educational organization seeking to promote world understanding through intercultural exchanges. Families who participate get an opportunity to experience first-hand the way of life of people from other nations and cultures.

This coming summer more than 900 French high school students will stay with American families for one month. I hope to place a group of these students locally and, to this end, I am working on building up a strong network of host families.

World Exchange also offers a unique exchange program with England for physically handicapped students and adults, as well as low cost summer homestay programs in Europe and Japan for American high school students.

Sarah Markell  
Program Director  
(415) 861-3616

## HOW THE HILL VOTED

Of the 6,086 registered Potrero Hill voters, only 1,872 bothered to cast their votes in the April 12 special election, showing a voter turnout slightly less than the overall 31 percent figure for the 16th Assembly District.

Hill voters gave former Congressman John L. Burton his old Assembly seat in Sacramento, with 949 votes, or 51 percent of the total cast in the neighborhood.

Attorney Roberta Achtenberg, also a Democrat and Burton's closest competitor, garnered 778 votes, or 41 percent of those cast on the Hill.

This one-issue election was held to fill the Assembly seat vacated by Potrero Hill resident Art Agnos, who, of course, is now Mayor. Had no candidate received a majority in the April 12 special vote, a run-off election would have been held on June 7, along with the party primaries and state and city proposition votes.



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LIBRARY NEWS  
POTRERO BRANCH  
1616 20th St. 285-3022

Closed Monday  
Tuesday 10-12 and 1-6pm  
Wednesday 1-9pm  
Thurs., Fri. & Sat. 1-6pm



ART SHOW 1988

Saturday evening, May 7 at 7:30 p.m. everyone is invited to the gala opening reception of the 33rd Annual Potrero Hill Artists' Show. Join friends, neighbors and neighborhood artists, in the premiere viewing of this great show.

POTRERO HILL ARCHIVES PROJECT

The Library is the depository for the superb collection of historical photographs of Potrero Hill, brought to you through the ongoing efforts of the Potrero Hill Archives Project. The collection consists of historic photographs of Hill sights, stores, schools, people and events, plus a small amount of old posters, advertisements, etc. In the near future, the Project plans to add oral histories of long-time Hill residents. Many of the photographs were on display in last year's popular photo exhibit.

DONATIONS

The Library always welcomes book donations. If we cannot use the books in our collection, we send them to the Friends of the Library, to sell in their book sales. Proceeds from these sales are used to fund programs, and activities in the Main Library and all the branches. Potrero Branch particularly needs popular paperback and hardback books. Please do not donate textbooks, magazines or encyclopedias. Upon request, we will issue a receipt, indicating the number of books donated to the Library.

FILM PROGRAMS

On Wednesday, May 18, at 7 p.m., we will present two films on women artists - "Georgia O'Keefe" and "The Life and Death of Frida Kahlo."

At 3 p.m. on Saturday, May 21, we will be showing more Laurel and Hardy films. Come and see "Big Business," "The Fixer Uppers," "Laughing Gravy," and "Our Wife."

And on Wednesday, June 1, at 7 p.m., the Library will present "De Kooning on De Kooning," a lively and informative

portrait of this major American post-war artist. This film won a Blue Ribbon at the American Film Festival in 1982.

Valerie Sommer  
Branch Librarian

CHILDREN'S PROGRAMS

Come see Pickle Family Circus member Sarah Felder perform a juggling act on Thursday, May 5 at 3 p.m. In addition to having a real live juggler in the library, we also have two good books on this subject. "How to Be a Juggler" by Charles R. Meyer, demonstrates different techniques from two ball juggling to juggling with partners. "Juggling is for Me" by Nancy Marie Temple, is more of a photo essay on the life of a juggler. Please come to the Library to check out the juggler and the juggling books!

Two weeks later, school-aged children can learn how to make paper bag puppets on Thursday, May 19 at 2 p.m. Many of the folktales in the Library provide interesting scripts to help bring alive these puppet personalities.

Movies for pre-schoolers will be shown on Tuesday, May 10 at 10 a.m. These will include: "Dr. DeSoto," based on the book by William Steig; "Frederick," based on the book by Leo Lionni, and "Moon Man," based on the book by Tomi Ungerer.

At 3:30 p.m. this same day, movies for school-aged children will be shown. These include "Anatole and the Piano," based on the book by Eve Titus; "The Beast of Monsieur Racine," based on the book by Tomi Ungerer, and "The Emperor's Oblong Pancake."

Starting this month, the lap-sit storytime for infants and toddlers will meet at 3 p.m. instead of 2 p.m. every Tuesday. Pre-school storytime for children aged 3-5 years will continue to meet at 10 a.m. on Tuesdays and 7 p.m. on Wednesdays

Cathy Nyhan  
Children's Librarian

TEN YEARS AGO  
In The View

NOW OPEN! THE DAILY SCOOP

Thus did a modest hand-lettered ad in the May, 1978 VIEW announce that the Hill's beloved ice-cream-shop-coltée-snop-place-to-hang-out was ready for business. The ad may have been modest in its execution, but the content was jaunty: "Put on your glad rags. Blow up the balloons. Bring in the clowns. Strike up the band... and let the good times roll."

As indeed they have, lo these ten years. Happy anniversary, Daily Scoop!

CITY HISTORY WILL CONCENTRATE ON NEIGHBORHOODS

The San Francisco Study City Center was planning to interview San Franciscans in the City's various neighborhoods. The purpose was to write a history of San Francisco "through the evolution (sic) of its neighborhoods". Funded by the Study Center, CETA, and the Zellerbach Family Fund, the project was to result in a book, which the Bank of America had awarded a grant to publish.

Whatever happened? Was the book published?

BOOSTERS INSTALLATION

The Potrero Hill Boosters and Merchants announced that Mayor George Moscone was to "perform induction ceremony honors" for their new officers at a dinner-dance to be held at the Nabe. The dinner was to be catered by the Mayflower Galley, desserts were coming from the Just For You Bakery, music was to be provided by Peter Wall. A genuine home-grown affair.

ZONING ISSUE

The Potrero League of Active Neighbors (PLAN) held a community meeting at the library to discuss "future zoning characteristics of Potrero Hill". The covering VIEW story concluded "possibilities of a community consensus of opinion in the near future appear remote". And ten years later, they still do.

OTHER HAPPENINGS IN MAY, 1978

A lawsuit was brewing over the topping of a 50' section of Monterey pine on Carolina Street... the Potrero Women's Club planned a 70th Anniversary dinner... the 23rd Annual Potrero Hill Artists' Show opened at the library... an informational panel on the Jarvis/Gann initiative was held at the Potrero Hill Jr. High School. Then-Assemblyman Art Agnos spoke against the measure, David McKell of Peoples Advocate, Inc. spoke for it. . . the Potrero Hill Chess Club's first round-robin tournament was won by 20th Street's Joel Lipski.

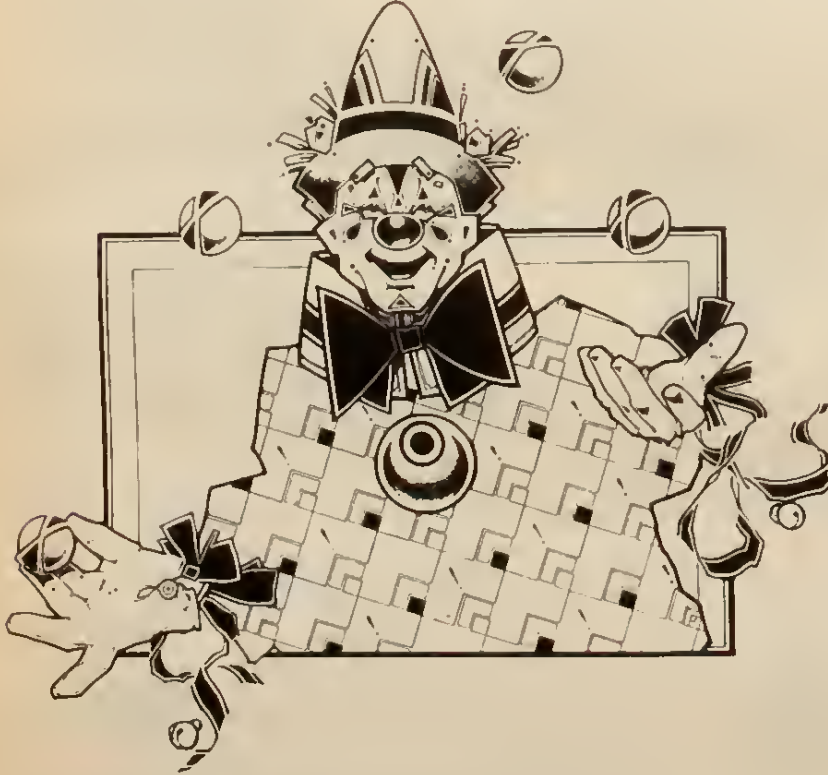
- Arden Arnautoff

Muni/BART Tix at Nabe

MUNI and BART senior citizens and handicapped riders can buy their tickets at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 5 p.m.

MUNI tickets for seniors and handicapped persons cost \$4.50 per month.

BART tickets are sold to seniors, handicapped and children for \$1.60 per ticket. For more information call 826-8080.



Potrero Hill Neighborhood House

953 De Haro Street • San Francisco, California • (415) 826-8080  
Enola D. Maxwell, Executive Director

Programs:

- Youth Council
- Juvenile Diversion
- Tutorial Program
- Job Referral
- Al-Anon
- Alcoholics Anonymous
- Cocaine Anonymous
- Social Development Center: For developmentally disabled adults. Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
- Senior Citizens Program: Hot lunches every weekday. Activities include: Bingo games, information and referral, counseling, social hour, games and recreation.
- Classes: Dance, Photography, Arts & Crafts, Sewing, Knitting & Crocheting For Kids, Chess Club.

Facilities:

- Meeting spaces available for use by community groups.
- Auditorium for theatre presentations, receptions and workshops.
- Gymnasium and recreational space
- Photographic workshop
- Bulletin board with job listings
- Mini park

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Historical Landmark



# Showplace Hotel Gives Way To Wholesale Apparel Mart

Plans to build a hotel in the Showplace Square area at the foot of Potrero Hill are no longer on the drawing board, and instead, a 690,000 square foot wholesale apparel mart is being proposed for the Eighth and Townsend corner by Bay West Development.

Last year, Bay West proposed and received city Planning Commission approval for additions to the nine-block Showplace Square complex that included expansion of the current Contract Center - now under construction - as well as an apparel mart and hotel. The latter, which would have consisted of suites and been targeted to those coming to Showplace Square for market weeks, would have risen 120 feet high with a corner clock tower, and been 80 feet overall.

A number of Hill residents questioned the effect of the high buildings on neighborhood views, and pointed out that hotel traffic could add to Eighth Street congestion.

Bay West's Bill Poland, perhaps noting vacancy rates of other city hotels, finally concluded, he said, that constructing a hotel would be a "risky business." In addition, his research into a prospective apparel mart - to be called the San Francisco Fashion Center - indicated it would be necessary to use the entire space.

Assuming the changes in use are approved by the Planning Commission when it considers them within the next 60 days, what will be the effect of the new proposal on Hill neighbors? For one thing, the building is planned at five stories, of 65 feet, lower than the proposed hotel skyline. In addition, Poland noted, traffic studies requested by the City's Office of Environmental Review show less automobile use for the wholesale apparel center than a hotel would have engendered. The garage entrance for the apparel mart is proposed for Seventh Street, behind the Contract Center.

When the hotel plan was unveiled, Bay West had announced with great fanfare a significant contribution to providing child care at the newly opened Potrero Hill Neighborhood House child care center. Those funds are still in the budget for the new building, he assured.

Discussions had also taken place between community residents and Bay West about securing display space for neighborhood artists in the walkway planned next to the hotel. Although the designs for the buildings have changed, it is to be expected that discussions will continue about display or purchase of art by nearby residents.

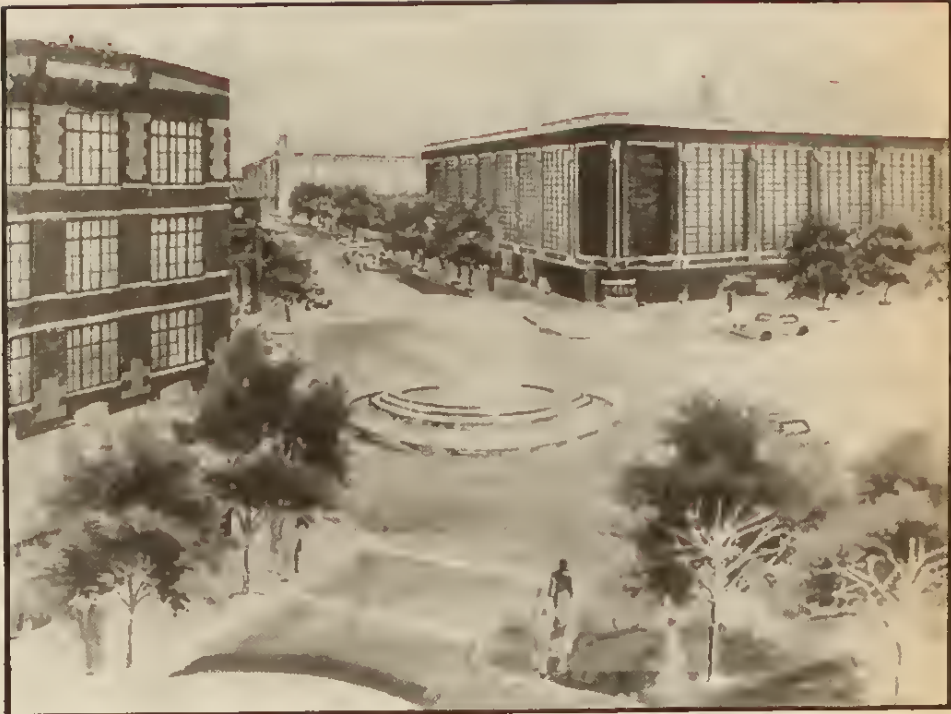
With San Francisco the third largest apparel manufacturing market in the U.S., the new Fashion Center is planned to house permanent apparel showrooms, meeting rooms, an exhibit hall and a restaurant. Although a few retail stores are planned for the ground floor, the center itself will be wholesale. Similar apparel marts in Atlanta and Los Angeles, Poland noted, have regular sample sell-off days that are open to the public.

Bay West is proposing the Fashion Center in partnership with the Portman Group, one of the 10 largest developers in the nation, which owns the Atlanta apparel mart, as well as the Portman Hotel in San Francisco.

At the same time as the Fashion Center is being proposed, however, the city's existing apparel mart at 821 Market St. has just filed for bankruptcy. In addition, some city permits have already been approved for an apparel center at Ninth and Brannan Sts. What does this mean for the fate of Poland's proposal? The Market Street facility, he said, "was not really functional," with inadequate exhibit space.

Since Bay West hopes to break ground on their new project by August, some key decisions will have to be made in the next few months.

- J.B.



This artist's rendering shows the proposed view at Eighth and Townsend Streets, with the newly-announced Fashion Center on the right, minus the originally planned Clock Tower. Also missing from this version, many on the Hill are happy to note, is the statue in the middle of the fountain.

## Scenic Scamper Set June 18

It doesn't take a couple or three hours to run.

It doesn't take you across the city to a finish line seven miles from the start.

It doesn't take you a half hour to get to the starting line after the fun's gone off.

It isn't the San Francisco Marathon and it isn't the Bay to Breakers.

It's Potrero Hill's alternative to all of the above - the 8K Scenic Scamper!

Scheduled to take place this year on June 18, the fifth annual benefit run for the Potrero Hill Neighborhood House this year benefits the Omega Boys Club, based at the "Nabe." The run starts and finishes at the Nabe and offers the participants spectacular views of the city and waterfront.

Check it out. The application form is on page 16.



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# TASTE TESTERS TESTED



Kris Hall, Connie Hendrix, and Pat Koren had difficulty in determining winners and losers in a unique fundraiser for the Motion Arts Company held April 16 at Kajun Graphics, 209 Mississippi St. Koren, a partner in the graphics shop and a board member of Motion Arts, a non-profit dance company, organized a chicken tasting that pitted supermarket poultry with "naturally raised" fowls, all cooked to the same recipe. Despite the judges inability to come up with a clear-cut winner the fundraiser was deemed a success. Motion Arts, directed by Emelle Sonh, will present "Humpty Dumpty" and other dances May 13 and 14 at In Flight Studios, 333 Dolores at 16th St. For reservations and information call 861-3324. Vas Arnautoff photo

# Hill Activists Earn Honors For Their Varied Efforts

MOIRA JACKSON

Hill resident Moira Jackson has been named by Rep. Nancy Pelosi to be her Congressional Senior Citizen Intern of 1988. Jackson, who will spend a week in Washington, D.C. working with Pelosi's staff in late May, has been active on a number of fronts for issues of importance to seniors.

She has been a member of the California Senior Legislature and a member of the Legislative Committee of the San Francisco Committee on Aging. Among the issues on which she has worked are longterm health care, adult day health programs and low cost housing.

During the week she is in the nation's capital, Jackson will join with some 200 other Senior Citizen Interns from across the country.

ENOLA MAXWELL

Potrero Hill Neighborhood House Executive Director Enola D. Maxwell was honored April 11 by Rep. Barbara Boxer at a luncheon spotlighting "Women Making History."

Maxwell, honored for her contribution to children, was one of a dozen women to whom Boxer paid tribute for outstanding work with young people. She helped establish a Head Start Program, tutorial programs, a Youth Involvement Corps, Foreign Student Exchange and summer camping program. Ongoing programs for young people are a key part of the services provided by the Neighborhood House.

JIM FIRTH

Potrero Hill League of Active Neighbors (PLAN) President Jim Firth will be honored May 18 as an Unsung Urban Hero at the annual Dinner of San Francisco Tomorrow (SFT), a major urban environmental organization in the city.

SFT was active in efforts to defeat the proposal for a stadium at Seventh and Townsend Streets, a campaign in which Firth played a major role. They have also opposed the homeporting of the USS Missouri and supported a moratorium on demolition of single family homes.

The dinner will be held at 7:30 p.m. at the New Pisa Restaurant, 550 Green St., with cocktails at 6 p.m. Tickets are \$30, and reservations can be made by calling 673-4281.

HELEN BULCKE

Longtime Hill resident Helen "Rusty" Bulcke will be honored May 6 by the Older Women's League (OWL) as one of three Wonderful Older Women for 1988. Described by OWL as a "role model," Bulcke, who is 78, has been active in supporting the farm labor movement and other activities for working men and women.

She has also participated in services for crippled children and now is an active member of both the Association of Older Americans and the Gray Panthers.

The event, which is OWL's fourth annual fundraiser, will take place from 6-8 p.m. in Building A, Fort Mason. Call 550-1660 for more details.

# Budget Cutbacks Jeopardize Hill Clinic

(Continued from Page 1)

transferred to county jurisdiction the Medically Indigent Adult (MIA) program, but only provided 70 percent of the funds to the counties. And while that figure has now dropped to only 55.4 percent in real 1987 dollars, the use of San Francisco General by those in the MIA category has risen 38 percent for inpatients and 82 percent for outpatients in the last five years.

Add up all these statistics - each of which, of course, represents sick or injured people - and you have an already overburdened situation at General. "Worst case scenario" city cutbacks would slice the health department budget by between \$10 and 12 million.

It would mean lower AIDS clinic funding; a cut in the county contract with UCSF that would reduce emergency room staffing levels, respiratory therapy staff, and lab services; reduced night hours at the Poison Control Center, and further staff depletions at General. And ironically, with staff reductions at General already the rule, the hospital's ability to bill its patients is severely impaired.

What can the City do to help prevent the cutbacks? "We must maximize

every bit of revenue," Board of Supervisors President Nancy Walker told a rally of health care workers at San Francisco General April 20. "We'll uncover every rock to find money." Pledging to try to "ensure that cuts won't adversely affect patient care," Walker noted, "If you're overweight, you go on a diet. You don't lose the damn pounds by cutting off an arm or a leg. You don't dismember the system."

She stressed that Agnos "has made a commitment to human services and will do everything in his power to ensure that cuts are not devastating. That guy didn't help make the mess we're facing." Even before he became an Assemblyman in 1976, Hill resident Agnos was active in efforts to establish the Caleb Clark Clinic.

However, Agnos' press secretary, Eileen Maloney, confirmed that crucial health care cuts would indeed be made if the city is unable to raise additional revenues. The Gann spending limit, passed by California voters in 1979, "means we would have to send money back at the same time we would have to close crucial facilities," Maloney emphasized.

Prop. K on the city's June 7 ballot

would allow the city to lift this limit for a four-year period, necessary to raise any business taxes and for some increases on garage and parking meter rates.

Walker, who has been working with a coalition called CLOUT (Community and Labor Organizations United Together), told the April 20 rally, "If city employees do their share by not taking a pay raise, we're asking the private sector to do their share. Some seem to think because they're the private sector, they're exempt."

Among the CLOUT proposals for revenue enhancements - many contingent on passage of Prop. K - are an increase in the parking, hotel and business tax as well as meter and garage rates; an increase in the billing capacity at San Francisco General, and a charge of interest and penalties on late payment of taxes and fees.

The Caleb Clark Clinic's Dr. Drennan is anxious that revenues can be raised so that the clinic will not have to face stiff city cutbacks. "Our main goal is to maintain services and full funding," he stressed. "If the federal cut is essentially already made, it's even more important not to cut our city funds, because we're already suffering a loss."



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REQUIEM

Zoot looks like hell  
I thought  
as I passed him in the hall  
Zoot's not eating  
I observed  
as I picked up his dish, full  
That's one quiet cat  
I said  
as he sat and stared out the window  
Must take him to the vet  
I muttered  
I didn't  
He walked into my bedroom  
with a long low wail  
and toppled over  
I took him to the vet  
"I'm very sorry, madam"  
Me too

- Rita Giglio

TRADITION



Two Asian American dance companies will offer two weekends of dance in May - one traditional, one modern - at the New Performance Gallery. Above, Kulintang Arts performs traditional music and dance of the Southern Phillipines from May 12-15. And on May 19-22, Unbound Spirit, the Asian American Dance Collective's resident company, will present new works.

Marty Sohl photo

Library Art Show Celebrates 33rd

Celebrating its 33rd anniversary, the Potrero Hill Library artists' show opens May 10 for a four week run.

As in previous years, the show will be preceded by a preview and reception honoring the artists on Saturday evening, May 7, at 7:30 p.m. Refreshments and music will add to the festive atmosphere of this annual event, says Head Librarian Valerie Sommer.

The show annually draws works by Hill artists in many media - painting, drawing, sculpture, etching, lithography, photography and collage.

Among the artists who are expected to participate are noted familiar figures such as Charles Farr, Henry Marie-Rose, John Connally and Virginia Irvin. They will be joined by younger artists, some of whom will be making their Potrero Hill debuts at the show.

The exhibit ends June 4. The reception is funded by the Friends of the San Francisco Public Library, the Potrero Women's Club, and the Potrero Boosters and Merchants Association.



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# "The Kiss of the Spider Woman" At Eureka Theatre Thru May 15

By Winifred Mann

The Eureka Theatre (2730-16th St.) is presenting a splendid production of Manuel Puig's "The Kiss of the Spider Woman" through May 15. This is the gripping drama, fashioned by the author from his own novel, that later became a critically acclaimed film.

Puig's story relates the amazing changes, the undreamed of self-discoveries that can be experienced by people of diametrically opposite backgrounds, interests and temperaments.

Thrown together by fate and the vicissitudes of politics, Valentin (Jeffrey King) and Molina (Hector Correa) are cellmates in an Argentine prison. Valentin is a political prisoner and dedicated revolutionary. Molina is utterly apolitical, an incurably romantic homosexual given to recounting - or fabricating - endless grade B movies.

How each man of this unlikely pair achieves new insights into his own real

needs, his strengths and weaknesses - and the ultimate revelation of the infinite dimensions of the human capacity for love - makes for a moving and regenerating theatrical experience.

Call 558-9898 for information.

## Late Nite Improv Series

Beginning April 23, the Eureka Theatre is presenting a new late night improvisational series, featuring leading actors from such groups as Fault-line, Riot Squad, Screaming Memes, ACT and the Overtone Theatre.

On Saturdays at 11 p.m. through May 14, a cast of eight will improvise several stories based on suggested titles from the audience in categories such as horror, espionage, science fiction and cab driver confidential.

Could it be we have the makings of a Committee revival?



Jeffrey King (right) and Hector Correa play cellmates in the Eureka Theatre's production of "The Kiss of the Spider Woman."

Fred Speiser photo



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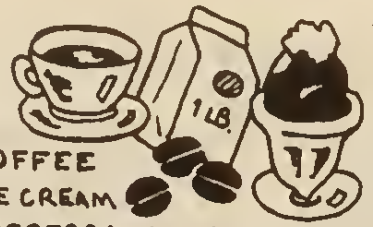


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# Loose Early Days at Goat Hill Pizza Remembered

By Sally Taylor

These days, it's Peter Fitipaldi who makes Goat Hill Pizza tick, seven days a week. But old hands in the neighborhood will be happy to hear that the same five people who began our neighborhood pizza parlor continue as board members of Goat Hill Pizza, Inc.

None of the five, however, still lives on Potrero Hill. Karen Clark, Ruthann Dickinson and Joel and Loris Lipski now commute from other San Francisco neighborhoods. Philip De Andrade is living in Washington, D.C., where he is Administrative Assistant to Rep. Nancy Pelosi, but he keeps tabs on "The Goat" via telephone.

"When we started Goat Hill, most of us were unemployed," Karen remembers. "Philip had managed a pizza parlor in Marin, but no one else had experience in the restaurant business. We were all living on Potrero Hill and we just thought the neighborhood really needed a pizza parlor. So, we decided to start one. I don't even want to tell you how little money we started with."

At the time, Karen was living just up the street on Connecticut, and one day she came home to find a note on the kitchen table that said, "Karen, we have a pizza parlor...down on the corner."  
- Philip

The original lease was signed in August, 1975, but the grand opening didn't take place until November. "The site was a burned out ribs place, empty for two years. We built the walk-in refrigerator, and the bar, all with the help of friends. Some folks will remember the rope spider webs between the booths crocheted by Doris Cochran," she recalls.

In the early days, things were pretty loose around Goat Hill. Karen recalls the time somebody thought of hiding the money in the pizza oven overnight. Next morning, as the first crusts went into the hot oven, the ashes of the cash were discovered.

"We drew a neighborhood crowd," Peter remembers. Now the manager, he has been working at Goat Hill since 1976. "A lot of our regulars are still Potrero Hill residents. They come with their kids and families and we often get three generations on Neighborhood Night (Mondays) when it's all the pizza and salad you can eat for \$5.95."

From the beginning, Goat Hill pizza had a thick, sourdough crust. It wasn't so popular then, but Goat Hill gained recognition for it, and more than once our neighborhood pizza parlor has been named when "The Question Man" at the Chronicle asks people, "What is your favorite pizza in San Francisco?" And just last fall Goat Hill was included in the Chronicle's 10 Best Pizza Parlors in San Francisco.



Things appear quiet here in front of Goat Hill Pizza on 18th Street, but the joint is jumping, especially on Monday Family Nights.

Lester Zeidman photo

At first, there were no other restaurants on the Hill and few in the neighborhood. Good Life Grocery had just opened up the street on 18th, and between them, Good Life and Goat Hill heralded a revival of interest in neighborhood shops all along 18th Street. In a couple of years, on Sunday mornings, between the popular Champagne Brunch at Goat Hill and espresso at the Daily Scoop Ice Cream Parlor, 18th Street became a magnet for the whole neighborhood.

"We don't really consider the other restaurants competition," Peter and Karen remind us. "You can't eat pizza every night; you can't eat Greek food every night. The more the merrier."

In celebration of their 10th anniversary, Goat Hill expanded the premises, creating the light and open split dining areas we know now. The booths were replaced with tables covered with red-checkered cloth. The windows were enlarged and the big back room added. As a result, though, the goats that were living proof of the restaurant's name no longer had a home in the backyard. Now they reside at Sonoma State Hospital.

"The Showplace people didn't start coming here for lunch until we did the addition," Peter notes. But Goat Hill remains true to the neighborhood and pro-

motes its artists while serving its residents. Harold Bradford still plays "eclectic piano" on Thursday and Friday evenings, and the revolving art show on the walls often features the works of such neighborhood artists as Kathy Vanzozi, Lilly Mok and Wendy Yoshimura (who did the Goat Hill logo).

"Every three months we feature a different artist," Karen says. "The works are for sale, and we have an 'opening', when the display is mounted. The next show will be from the Hunters Point Artists Club."

Goat Hill is offering a special Mother's Day dinner May 8, with live music and a complimentary corsage from 18th Street's Outside/In Flowers.

"We have a new vegetarian spaghetti sauce," Karen says. "And a vegetarian lasagna with four cheeses, spinach and artichoke hearts. We also have cheese ravioli as well as spinach/beef. And, for those in a hurry, we now sell pizza-by-the-slice at lunchtime." Fine beers and wines have been added to the menu, of late. Peter takes the "trial and error" approach, trying various wines and finding out which ones people like. You get a lot more choice now than just house red and white.



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Renee Hicks  
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Are the city traffic engineers at the Dept. of Public Works turning a blind eye to what's essentially a blind intersection at 19th and De Haro Streets? A number of neighbors in the immediate area have written Traffic Engineer Norman Bray asking for a stop sign at that corner, pointing out it is a blind intersection for cars coming up the extremely steep De Haro Street hill. Bray claims his study indicates stop signs are "not warranted at this location" as the right-of-way should be clear. Not if you can't see what's coming. Neighbors who have experienced many a vehicular near-miss at that corner don't intend to give up the battle.

Recently a well-traveled woman from De Haro Street was at a cocktail party in Colombo, Sri Lanka, with about a hundred or so Sri Lankans, Americans and Europeans. Browsing among the guests she found herself chatting with a tall young American man, an artist and Fulbright scholar. "Where are you from?" he asked her. "San Francisco." "Where in San Francisco?" "Potrero Hill." Big smile. Turns out he lives on Mariposa Street. She flew home from Sri Lanka via Hongkong. Found herself seated next to a man who had just decided to move his family from the Richmond and had bought a lot on Mississippi Street. Travel isn't very broadening these days.

If you're frustrated with rising health costs and decreasing health services, or have had problems with access to adequate care or finding affordable insurance, or are simply concerned about the future of health care in the U.S., you might be interested in attending a public forum on health care May 20, at Golden Gate University, 536 Mission St. Sponsored by the Gray Panthers and the Community Health Coalition, the event will feature Bay Area residents and health care workers, elected officials, organizational representatives and health policy professionals from throughout the Bay Area. For more information, or to speak at the forum, call 552-8800 or 530-7561.



Survival Research Labs, the machine performance artists based at the foot of the Hill behind the old Farm, are hitting the road with their show, and will appear in New York at Shea Stadium May 17. From there its on to Europe later this summer! That's a lot of equipment - and madness - to export, but we wish them lots of luck.

"Mothers Strolling for Change" is the catchy title of a May 7 walk and fair beginning at the west end of the Marina Green and ending at the Fort Mason Great Meadow at noon. The day's action is coordinated by the Coalition of Labor Union Women in conjunction with other groups who will be involved in similar outings throughout the country. Working for progressive changes in medical care and better child care, the sponsors promise an afternoon of entertainment, exhibits and speakers and games. For information call 681-6563.

The 22nd annual San Francisco Cinco de Mayo Celebration in the city's Mission District, takes place May 7 and 8, with a parade from 11 a.m. - 1 p.m. on May 7, starting at 20th and Mission Streets. The parade this year goes south on Mission to 24th, and finishes at 24th and Potrero near Raza Park (25th Street and Potrero Avenue), where a Cultural Festival, with food, entertainment, and arts and crafts booths should attract hundreds of people. The 3.7 Mile Razathon begins 9 a.m. on Sun., May 8, and snakes through the Mission District, beginning and ending at Rolph Playground, Army and Potrero. Cinco de Mayo commemorates the defeat of the French by a group of Mexicans led by Ignacio Zaragoza in a battle on May 5, 1862, in Puebla, Mexico.

Auditions for a Teen Musical Comedy/Drama/Dance Workshop will be held Fri., May 13, from 4-7 p.m., and on Sat. May 14 from 1-5 p.m. at the Randall Museum, 199 Museum Way. Teens accepted into the program will receive free classes in all aspects of theatre training. The workshop is sponsored by the Drama and Dance Advisory Committee of the city's Recreation and Park Dept. Call Diane Price, 221-0566 for info.

Another youth-oriented activity sponsored by Rec and Park is the Stern Grove Family Festival on Sat., May 14, beginning at 11 a.m. Families and groups are invited to bring a picnic lunch and enjoy an afternoon of entertainment with Robin Goodrow, Jose Luis Orozco, Gary Lapow, S.F. Moving Co., Ray Jason, and Event 88. This is part of the citywide "Young Peoples Art Week." For more information call Coordinator Nancy Rose at 558-3132.

Need a lawyer and can't afford one? During Community Law Week, May 1 - 7, people seeking advice on any legal matter will be able to speak with a lawyer for free during several "Call-a-Lawyer" radio and TV programs. Sponsors of this free service will also offer forums to try to solve legal problems that trap AIDS sufferers, the homeless and those with trouble in the workplace. For more on this call 974-1550, the Community Law Week Hotline.

The American Heart Association sponsors free CPR classes - at the Bahai Center, 170 Valencia St., 6-9:30 p.m., May 14 (call 665-8097 for reservations); and at Mt. Zion Hospital, 1600 Divisadero St., May 18, also 6-9:30 p.m. (call 885-7277) - and blood pressure screenings and nutrition counseling at the Farmers Market in Civic Center May 22, from 11 a.m.-4 p.m. Call 433-2273 for more info.

Try a walking tour of the Mission District murals and slide talk by an artist from the Precita Eyes Mural Center, May 7 and 21. These public walks are set for the first and third Saturdays of every month, from 1:30-3 p.m. The Center is located at 348 Precita Ave., and you can call them at 285-2287.

Congresswoman Pat Schroeder (D-Colo.) will speak on political alienation at a free public lecture May 2, 7:30 p.m., at the University of San Francisco on Golden Gate Ave. (bet. Masonic and Parker Ave.). The senior woman in Congress, Schroeder has introduced legislation calling for a mutual nuclear testing moratorium, and was a primary sponsor of the Equal Rights Amendment.

Congresswoman Nancy Pelosi (5th Congressional District) is accepting applications for volunteer summer interns in her San Francisco District office. Interns will learn and do a variety of problem resolving, and assisting in events as well as general assistance in the office. Interested applicants, students of all levels, should write to Lokelani Devone, District Representative, 450 Golden Gate Ave., S.F. 94102.

A unique family of Bay Area artists will have many of their representative works featured in a special tribute at the Oakland Museum, May 14 to July 31. Better known to Hill neighbors may be the late Blanche Phillips and her husband John Langley Howard. Other famed members of the family are John Galen Howard, Henry Temple Howard, Robert Boardman, Charles Houghton Howard, Adaline Kent, Madge Knight and Jane Berlandina. The Museum is located at 1000 Oak St. in Oakland, California.

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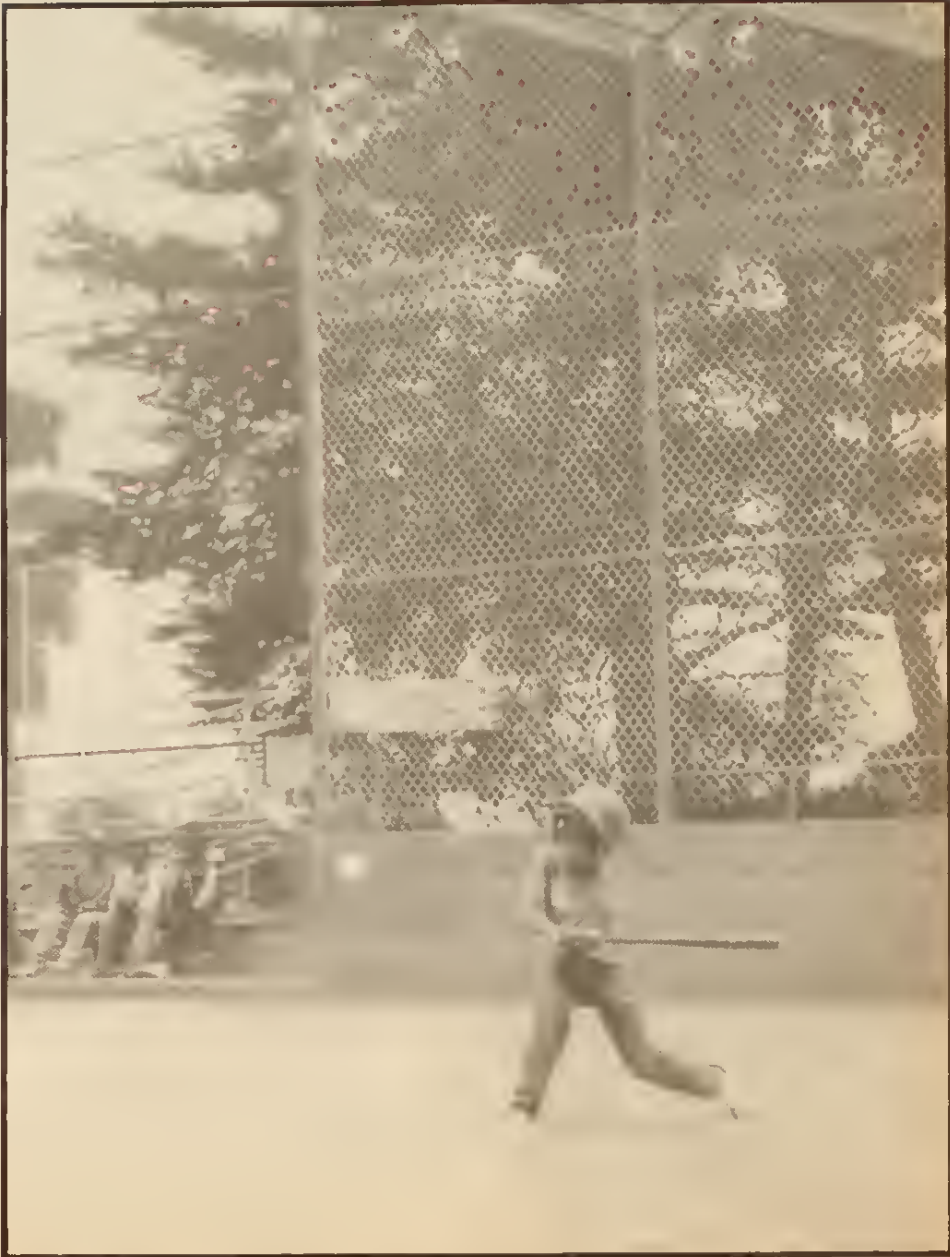
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Willie Lockhart swings for a base hit as the Potrero Hill Recreation Center's youth baseball team holds a 2-0 record in league play.

Jon Greenberg photo



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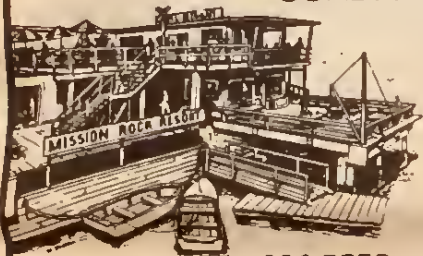
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OF EVENTS

- ongoing: **KARATE CLASSES** every Saturday, 11:30-1:30pm. 282-5557 for info.
- GOAT HILL PIZZA** presents Harold Bradford playing eclectic piano every Thurs & Fri from 7 til 10pm. Mother's Day Brunch, May 8th, with Jim Fittipaldi on classical flute with guitar accompaniment. 300 Connecticut St.
- thru May 8: **MARGARET JENKINS DANCE COMPANY** at Theatre Artaud, 450 Florida St. (at 17th). 8:30pm. Wed. thru Sun. 863-1173 for info.
- thru May 14: **ART AS AN ACT OF LIBERATION.** Paintings by Elizam Escobar. Mission Cultural Center, 2868 Mission St. Noche De Vejigante, 5/13 from 9pm to midnight.
- thru May 19: **"IN PRAISE OF TROUBLED DREAMS: THE PRINTS OF ALBIN BRUNOVSKY"** at SFSU Art Department Gallery, A & I room 201, 1600 Holloway Ave. Hours: noon to 4pm. Free.
- thru May 21: **NEW WORK BY GALLERY ARTISTS.** Gallery Paule Anglim, 14 Geary St. Hours: Tues.-Fri., 11am-5:30pm. Sat., 11-5pm.
- thru May 21: **ESPINAS DE LA VIDA/THORNS OF LIFE: RICARDO ANGUIA Y JAIME PALACIOS.** Ricardo Anguia will discuss his work on May 5, 7:30pm. Galeria de la Raza/Studio 24, 2851 24th St. Hours: 1-6pm, Tues-Sat.
- thru May 28: **RECENT WORK BY THEKLA HATHAWAY HAMMOND** at Haines Gallery, 855 Polsom, 2nd Flr. Tues-Sat, 11-5pm. 882-4470.
- MAY 1: **CELEBRATION OF MAY DAY.** Benefit for Freedom Song Network & SF Folk Music Center. Plowshares, Fort Mason Bldg. A. 7:30pm. 753-0245 for ticket info.
- May 1 & 2: **DANCE CONCERT.** "Hors d'oeuvres and Interludes," Work by Marti Cate, Betsy Ceva, Craig Landry & Ann Meissner. Centerspace Studio Theatre, 8pm. \$7. 861-5059 for info & res.
- May 2 & 9: **"ART & ARTISTS OF SAN FRANCISCO" CLASS AT SFSU** presents art & documentary photographer Gypsy Ray (5/2) & producer Randall Kline (5/9). Room 250, Creative Arts Bldg. 4 to 6:50pm. 1600 Holloway Ave.
- May 2,9,30: **BAY AREA THEATRESPORTS** presents improv freeagents at New Performance Gallery, 3153 - 17th St. 8pm. 824-8220 for res/info.
- May 4: **"CRISIS OF THE HEALTH CARE SYSTEM & AIDS."** Lecture by AIDS activist John Belskus. 518 Valencia St. 7:30pm. 863-6968.
- May 4 - 21: **INTERSECTION FOR THE ARTS** presents "Jesus Boy" and "Babbler," two one act plays written & directed by John O'Keefe. Gala reception 5/4. Wed.-Sat. 8pm. 766 Valencia St. 626-3311 for info/res.
- May 4 - June 4: **PHOTO EXHIBIT.** "Stories of Health And Illness" by artists Betty Highley, Tom Ferentz, Shi Shiring, Gail Garvin. Eye Gallery, 1151 Mission St. Tues.-Sat., 12-5pm. Reception 5/13, 7-10pm.
- May 5 - 21: **CLUBFOOT ORCHESTRA QUINTET and CHRISTOPHER BECK & CO.** perform "Community." Thurs thru Sat, 8:30pm. New College, 777 Valencia St. 626-8986 for res.
- May 5 - 14: **"TORCHSONG TRILOGY"** by Harvey Fierstein. SFSU Little Theatre, 1600 Holloway Ave. Thurs.-Sat., 8pm. Sun., 2pm. 338-2467/762-BASS.
- May 6 & 7: **ETHNIC/FOLK DANCE CONCERT.** McKenna Theatre, SFSU, 1600 Holloway Ave. 8pm. 338-2467 (box office).
- May 6 - 29: **LYRIKA PRODUCTIONS** presents "Kennedy's Children" by Robert Patrick, at Climate Gallery, 252 9th St. 626-9196 for res.
- May 7 & 8: **CINCO DE MAYO CELEBRATION.** Potrero Del Sol Park, Potrero & Army Sts. 9am-6pm.
- May 8 - 14: **FOUNDATION FOR SF'S ARCHITECTURAL HERITAGE** will mark local observance of Preservation Week with series of special events. For info on programs call 441-3000.
- May 10: **ISADORA DUNCAN DANCE AWARDS CEREMONY,** hosted by Rinde Eckert. Herbst Theatre, Van Ness & McAllister Sts. 7pm. 673-8175.
- May 10 - June 4: **ANNUAL POTRERO HILL ARTISTS' SHOW.** Potrero Branch Library, 1616 20th St. Preview/Reception, May 7, 7:30pm.
- May 10: **WRITING YOUR WAY TO EMPLOYMENT.** Workshop from 12-2pm. 660 Mission St. \$23. 546-0125 for info/res.
- May 11: **TAP & JAZZ CLASS.** 7 yrs & up. Potrero Hill Rec Center, 22nd & Arkansas Sts. Free. 3:30-5pm.
- May 11: **OPERA SCENES—VERY OLD AND VERY NEW.** Knuth Hall, SFSU, 1600 Holloway Ave. 8pm. Box office—338-2467.
- May 11: **FILM — "Clay Farmers"** by award-winning filmmaker A.P. Gonzalez. 7pm & 8:30pm. Benefit Premiere at Kabuki 8. 541-0880 for info.
- May 14: **SPRING FLEA MARKET** at Neighborhood House, 953 De Haro St., 10am-4pm. Bargains. Fun. Entertainment. Food. Neighbors. 826-8080 for info.
- May 25: **PREVIEW BENEFIT FOR AIDS FOUNDATION FOOD BANK.** Terence Stark Mythos presents "PER-SE-PHO-NI... A CYCLE OF SEASONS." 8:30pm. 3221 22nd St. 824-5044 for info/tickets.
- May 13 & 14: **DANCES IN FLIGHT** with "Motion Arts Company," directed by Emelle Sonh. 8pm. 333 Dolores St. 863-4758 for res/info.
- May 13,14,15: **KHADRA FOLK BALLET** will perform at Palace of Fine Arts Theatre, 3301 Lyon St. 8pm (5/13 & 14); 3pm (5/15). 626-7360, ticket info.
- May 13, 14, 20, 21: **HYENA CABARET** presents "Sex Pig & Other Tails." 362 Capp St. 8:30pm. \$6. 648-5191, info/res.
- May 14: **GARDENING WORKSHOP** sponsored by SF League of Urban Gardeners. Candlestick Park Community Center. 10-12pm. 468-0110 for info.
- May 14 & 15: **BAY AREA YOUTH OPERA—VOICES/SF** production of David Ahlstrom's "Song of the Golden Fish" (the "Chinese Cinderella") at the Community Music Centre, Capp St. near 22nd St. 8pm, 5/14; 4pm, 5/15.
- May 15: **THIRD RAIL BENEFIT POETRY/PERFORMANCE PUBLICATION PARTY.** 2pm. Intersection, 766 Valencia. \$4. 626-ARTS.
- May 17 - June 25: **MEMORY AND VISION: ASTRID KLEIN & KATHARINA SIEVERDING.** Photographic works will be on exhibit at SF ARTSPACE, 1286 Folsom. Sieverding will talk about her works on May 18. Hours: Tues.-Sat., 11am - 5pm. Opening reception 5/17, 5:30-7:30pm.



The Phil Deal Performance Gallery presents 'City of Light,' a Multi-media rite of passage "through which inner peace creates world peace." Featuring Deal on synthesizers, saxophones, vocals and his revolving light sculptures, the shows are at 8:30 p.m. on Fridays and Saturdays, May 20, 21 and 27, 28, at Project Artaud, 401 Alabama, at 17th Street. Call 552-2604 for reservations. Tickets are \$7, students and seniors \$5.

- May 19: **RESUME WORKSHOP.** 660 Mission St. 6-8pm. \$20. 546-0125, info/res.
- May 19: **WOMEN'S COMEDY NIGHT BENEFIT FOR COMMITTEE TO DEFEND REPRODUCTIVE RIGHTS.** 8:30pm. Renee's Deja Vu, 702 15th St. (at Potrero Ave.). 826-2100 for info/res.
- May 20 & 21: **NEW MOVES** featuring performance art & jazz, modern & African dance. Little Theatre, 1600 Holloway Ave. 8pm. 338-2467.
- May 22: **YOUNG AUDIENCES** presents for children, "Dimensions Dance Theatre" at Academy of Sciences, Golden Gate Park. 1pm. Free. 863-1719.
- May 22: **LEFT COAST CABARET** presents a benefit for the Plant Closures Project. New College, 777 Valencia. 7pm. \$5. 431-7980.
- May 26: **FESTIVAL OF PERFORMING ARTS CELEBRATES 10TH ANNIVERSARY.** Weslia Whitfield & Jimmy Price Big Band. 1pm. Golden Gate Park Bandshell. Free.
- May 26: **LECTURE—AN EVENING WITH JOAN MITCHELL.** 7:30pm. Green Room, 2nd flr. Veterans Bldg., 401 Van Ness Ave. 863-8900 for info.
- May 28: **BAY AREA STARS FOR THE HOMELESS** presents an all day, open air concert featuring music and comedy performers. Proceed go to the Mayor's Fund For The Homeless. Candlestick Park from noon til sunset.
- May 28-30: **PICKLE FAMILY CIRCUS** at Glen Park (Elk, Chenery & Bosworth Sts). 12 noon & 3pm. Sponsored by SF Cooperative Nursery Schools. 587-8148 for ticket info.
- May 31: **FILM — "AND STILL WE DANCE"** - portrays the SF Ethnic Dance Festival. Benefit for City Celebration. Kabuki 8 Cinemas, 1881 Post St. 8pm. Reception follows. \$20 for film & reception. 474-3914 for info.







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6th ANNUAL



Benefit Potrero Hill Neighborhood House Scholarship Fund for Omega Boy's Club

\*\*\*\*\* ENTRY FORM \*\*\*\*\*  
(Please print clearly)

REGISTRATION:

Pre-registration fees: \$10.00  
Children 12 and under: 2.00

Late registration after June 10, 1988: \$12.00  
Children 12 and under: 3.00

Enclosed is my tax deductible check for \$ made payable to the  
POTRERO HILL NEIGHBORHOOD HOUSE, and mail to 953 De Haro St.,  
San Francisco, Ca. 94107. MAIL ENTRY BY JUNE 10, 1988.

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CITY: \_\_\_\_\_  
PHONE: \_\_\_\_\_ MALE \_\_\_\_\_ FEMALE \_\_\_\_\_  
AGE CLASS: Under 12 \_\_\_\_\_ 14-17 \_\_\_\_\_ 18-29 \_\_\_\_\_  
40-49 \_\_\_\_\_ 50-59 \_\_\_\_\_ 60+ \_\_\_\_\_



Start/Finish:  
Potrero Hill Neighborhood House  
953 De Haro St., at So. Heights  
Registration time: 8:00 a.m.  
Race begins: 9:00 a.m.

**WAIVER :**  
In consideration of your accepting this entry I the undersigned intending to be legally bound, hereby for myself, my heirs, executors and administrators, waive and release any and all rights and claims for damages I may have against the City and County of San Francisco, and the Potrero Hill Neighborhood House, their representatives, successors and assigns for any and all injuries suffered by me in said event. As part of this release and waiver I acknowledge that I have read and understand all of the above.

Signature (Parent or Guardian if under 18)